

Fragile Palm Leaves

MS ID 1131

Room 3A / 1131

athanipātanguttair up to

ekādasanipād

[pāli-to]

athanipātanguttair
ekādasanipād

1131
athanipātanguttair
ekādasanipād

1131

Fragile Palm Leaves

MS ID 1131

Room 3A / 1131

athanipātaṅguttuṛ up to
ekādaśanipād
[pāli-to]



၁။ ဆသ္မိတ္တုတ္တုဆရာတော်တို့၏။ ကောဇသဒ္ဓါတရားပညာ။ ကျွန်ုပ်တို့အသံ။ စာသား။ ခြုံငုံ။ စေခံခံခြုံငုံ။ စေခံခံခြုံငုံ။

ရမောတလသဘကဝတောစာရမာတကသန္ဓာသမ္ပန္နဿ။ ဗြဟ္မစေတီတံဗြဟ္မသမယံ
ဘကတိသ္မာဝတ္ထုယံဝိပာရဝိဇ္ဇေတဝဇ္ဇာနာထပိဋကဿစာရမောတဗြဟ္မစေတီ
ဘကတိဘိက္ခုနာသမ္ပန္နသိဘိက္ခုနောတိသိသန္ဓေဝိ။ ဧတစိက္ခုဘကဝတောပစ္စယော
သု။ ဘကတိဗြဟ္မစေတီ။ မေတ္တာယဘိက္ခုနဝဇ္ဇေတောဝိပုတ္တိယာစာသုဝိတောယ
ဘကတိဘယဗပုလိကဘယယာနိကဘယဝတ္ထုကဘယစာရဋ္ဌိတောယပရိ
စိတယသုသမာရဋ္ဌိယစာရဋ္ဌိသိသ္မာပါနိကဘိကဘယစာရဋ္ဌိသုသုပတိ။ သုသိ
ပရိဗုဓတိ။ နုပါပကသုပရိပဿတိ။ မေဿာနုပိယောဟောတိ။ အမေဿာနုပိဇ
ယောဟောတိ။ ဧဝတောရဋ္ဌိ။ အာသမာရဋ္ဌိဝိသိသ္မာဝိသတ္တဝါကပတိ။ ဥတ္တ
ရိစာပုရိဝိဇ္ဇာရဋ္ဌိဗြဟ္မဇောကပဏိဟောတိ။ မေတ္တာယဘိက္ခုနဝဇ္ဇေတောဝိ

ဗုတ္တိယာစာသုဝိတောယသမာရဋ္ဌိယစာရဋ္ဌိကဘယသုသမာရဋ္ဌိကဘယဝတ္ထု
ကဘယစာရဋ္ဌိတောယပရိတောယသုသမာရဋ္ဌိယစာရဋ္ဌိသုသုပတိ။ သုသိ
ပရိဗုဓတိ။ ဧဝတောရဋ္ဌိ။ အာသမာရဋ္ဌိဝိသိသ္မာဝိသတ္တဝါကပတိ။ ဥတ္တ
ရိစာပုရိဝိဇ္ဇာရဋ္ဌိဗြဟ္မဇောကပဏိဟောတိ။ မေတ္တာယဘိက္ခုနဝဇ္ဇေတောဝိ
ဧတောဟောတိ။ သဗ္ဗေဝါဒကမေဿာနုကဏ္ဍ။ ဗဟုတမရိယောပကရောဝိပုပ္ဖ။
ယေသတ္တသုဋ္ဌိကုပဝဇ္ဇိဝိဇ္ဇောရာဇိသိယောယရမာနာနုပရိတတိ။ သသပေမံ
ဝိပုရိယမေဇသမ္ဘာ။ ပာသိဝါရပေယျိရဋ္ဌိ။ မေတ္တာယဘိက္ခုနသုတောဝိတောယ
ကလပ္ပိတောနုဘဝတ္တိယောဋ္ဌိသိ။ စန္ဒပုဘာတာရကကသဗ္ဗေ။ ယောနုဘဝတ္တိ
ယာဟောတိ။ အနုဘဝါနုပယေမေတ္တာယသုတောဝါနု။ ဧဝတောယစာရဋ္ဌိဝိတိ။

ကိ

[illegible]

[illegible][illegible]

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and spans multiple lines across the page. The script is dense and fills most of the page area.

③ 求 $\lim_{x \rightarrow 0} \frac{f(x)}{g(x)}$

השלישי והרביעי הם שני המינים.

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မင်းကတော့ကိတညမောပေါ်နေတာပဲ/ယို

၁၂၀၆ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

[Faint handwritten Burmese script]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. A prominent title or heading is visible at the top center, which appears to be "သက္ကရာဇ် ၁၁၈၁ ခုနှစ်" (Year 1181 of the Burmese calendar). The text is organized into several lines, with some lines starting with a large, decorative initial letter. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. A prominent title or heading is visible at the top center, which appears to be "သက္ကရာဇ် ၁၁၈၁ ခုနှစ်" (Year 1181 of the Burmese calendar). The text is organized into several lines, with some lines starting with a large, decorative initial letter. The paper shows signs of age, including discoloration and some wear along the edges.

9.

4

Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is written in a cursive style and is spread across the page. There are two large, dark, circular marks or holes visible on the page, one near the center and one towards the right side. The text is written in a dark ink on a light-colored, possibly aged, paper.

4

Handwritten text in Arabic script, likely a manuscript or document. The text is written in a cursive style and appears to be a continuous passage. There are some dark spots or ink blots visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

11

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two large circular holes visible in the paper, one near the center and one towards the right edge.

တရား
စာတော်

Handwritten text in Burmese script, continuing from the top page. It consists of approximately 10 lines. The script is dense and cursive. There are two large circular holes visible in the paper, one near the center and one towards the right edge.

အလကားသာတရားစာတော်

27

Handwritten Burmese text on a long strip of paper, likely a manuscript or official document. The script is in an older form of Burmese. The text is arranged in several lines, with some characters appearing to be in a different script or dialect, possibly indicating a specific region or historical period. There are two distinct circular holes punched through the paper, suggesting it was once part of a bound volume or a document held together by cords.

Handwritten Burmese text on a long strip of paper, continuing the script from the top strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect, possibly indicating a specific region or historical period. There are two distinct circular holes punched through the paper, suggesting it was once part of a bound volume or a document held together by cords.

ဘုရားရှင်တို့၏အမည်တော်များကို
သတိပြုစောင့်ရှောက်ရန်အတွက်
အောက်ပါအတိုင်းရေးသားခဲ့ပါသည်။

புத்திரம்.

3

ကျိပ်ကုလားတောသီးသီး

ಮುಖ್ಯವಾಗಿ

၁၈၇၆ ခု၊ မတ်လ ၁ ရက်

[illegible]

အမှတ်အသား

သုပ္ပလဝါဒမူလမဂ္ဂဝိသုဒ္ဓိ

ပပမ္မိတကဉ္စာယဒသနာသရ

တော်ဝန်ရွှေလက်ဝါဒမေပသိဉ္စပရိယသ္မိ

ငွေစာအုပ်ပေါ်တွင်ပါရှိသောဥပဒေ

1

[illegible][illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded. The right side of the page features a decorative border consisting of a series of small, repeating circular motifs.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded. The right side of the page features a decorative border consisting of a series of small, repeating circular motifs.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible punch holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible punch holes. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top of the page. Two large circular holes are visible, suggesting the document was once bound or had a central fold.

Handwritten text in Burmese script, continuing from the top section. The text is more densely packed and includes several lines of smaller script. Two large circular holes are visible, suggesting the document was once bound or had a central fold.

တရားဗျာချိန်
သောတရားဗျာချိန်

နာဂါပိတဗျူဟ

မာဇာယဗျူဟ

သုဗ္ဗဗျူဟ

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ဘိက္ခုနီ

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper section of the page.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, including what appears to be a date or a specific reference at the beginning. The text is written in a similar cursive style to the top section. There are some larger characters or headings interspersed within the main body of text, possibly indicating different parts of the document or specific names. The script is dense and fills most of the lower section of the page.

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[illegible]

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[illegible]

2. 3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage. The script is dense and fills most of the page.

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၁။ အထွေထွေအကျဉ်းချုပ်
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 ၃။ အကျဉ်းချုပ်
 ၄။ အကျဉ်းချုပ်
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 ၉။ အကျဉ်းချုပ်
 ၁၀။ အကျဉ်းချုပ်

ကလေးတို့အား ချစ်မြတ်နိုးစွာ ပြောဆိုပါ။

၁၃၂၇ ခုနှစ်၊ မတ်လတွင် ရန်ကုန်မြို့ရှိ အထွေထွေ ဆေးရုံကြီးတွင် ပြုစုခဲ့သော စာတမ်းများကို အောက်ပါအတိုင်း ဖော်ပြထားသည်။

၁။ အထွေထွေ ဆေးရုံကြီး - ၁၀၀
၂။ အထွေထွေ ဆေးရုံကြီး - ၈၀
၃။ အထွေထွေ ဆေးရုံကြီး - ၆၀
၄။ အထွေထွေ ဆေးရုံကြီး - ၄၀
၅။ အထွေထွေ ဆေးရုံကြီး - ၂၀
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၉။ အထွေထွေ ဆေးရုံကြီး - ၁
၁၀။ အထွေထွေ ဆေးရုံကြီး - ၀

အထွေထွေ ဆေးရုံကြီး - ၁၀၀

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အထွေထွေ ဆေးရုံကြီး - ၀

လျှာသာဟိဒ္ဒါသုဗ္ဗ
ဧကမိသံပဗ္ဗတိဒ္ဒါသုဗ္ဗ

[illegible]

[illegible]

Handwritten Burmese text on a long, narrow strip of paper. The script is in a traditional style. On the right side, there is a small, faint stamp or mark. The text is arranged in several lines, with some characters appearing to be in a different script or dialect.

Handwritten Burmese text on a long, narrow strip of paper, continuing from the top strip. The script is consistent with the top strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and flourishes. The text is written in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and flourishes. The text is written in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and flourishes.

[illegible]

127

Handwritten Burmese text on a palm leaf manuscript. The script is in a traditional style, with characters closely spaced. The text is arranged in approximately 10 horizontal lines across the width of the leaf. There are two distinct circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format.

Handwritten Burmese text on a second palm leaf manuscript. This leaf also features the traditional script and is divided into about 10 lines. Similar to the first leaf, it has two circular holes for binding. The text appears to be a continuation or a separate entry related to the first leaf, written in the same cursive style.

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ပေက္ခာယဝ

23 JON:

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, slightly discolored paper. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, slightly discolored paper. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

תשנ"ח

[illegible]

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၁၈၂၃ ခုနှစ်၊ မတ်လတွင် ရန်ကုန်မြို့သို့

22.213.4750

[illegible]

...ယူကောဂေါတ္တိဝဇ္ဇေ၊ ဒေသမဒတာနံ။

ਪ੍ਰਸਤੁਤ ਕਰਮਾਚਾਰ ਪਦ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder.

1. Introduction
 2. Background
 3. Methodology
 4. Results
 5. Conclusion
 6. References
 7. Appendix
 8. Glossary
 9. Index
 10. Table of Contents
 11. Figure
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ယူဒကုဒ်ဝိပဿနာဝိသုဒ္ဓိသုတ္တံ
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[illegible]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the early modern period.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the early modern period.

Handwritten Burmese script on aged paper, featuring multiple lines of text and two large circular holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, with similar characteristics of dense, cursive handwriting and aged paper. It also features two large circular holes, indicating it was part of a bound volume. The text is written in a consistent style throughout the page.

၁။ သူတို့သည် သူတို့၏ နာမည်ကို ပြောကြားပြီး
 ၂။ သူတို့၏ နာမည်ကို ပြောကြားပြီး
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[Faint handwritten Burmese script]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

194

• 27 •

[illegible]

卷二

492

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Handwritten text in a cursive script, likely a signature or a short passage, located on the left side of the top strip.

Handwritten text in a cursive script, likely a signature or a short passage, located in the center of the top strip.

Handwritten text in a cursive script, likely a signature or a short passage, located on the left side of the bottom strip.

Handwritten text in a cursive script, likely a signature or a short passage, located in the center of the bottom strip.

Handwritten text in a cursive script, likely a signature or a short passage, located on the right side of the bottom strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top section, maintaining the same style and ink. Similar to the top section, there are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page.

24

[illegible]

Handwritten text in Arabic script, likely a continuation of the manuscript's content.

[illegible]

Handwritten text in Hebrew script, likely a manuscript or document. The text is written on aged paper and includes several lines of cursive script. There are two large black circular marks (possibly holes or damage) visible on the page.

23

Handwritten text in a cursive script, likely Hebrew or Arabic, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The script is dense and flowing, with some words appearing to be written in a larger, bolder hand than others.

Handwritten text in a cursive script, likely Hebrew or Arabic, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense and flowing style. The paper shows signs of age and wear, with some discoloration and faint markings. The two large circular holes are also visible in this section, indicating the binding structure.

24

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[illegible]

5

ပဉ္စိယာစယသိပ္ပံပုဒ်မဟိဝိသိသုမိ

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. Some legible fragments include:

မုနုပလ္လိမ္မာပိကကု
ဣဒ္ဓာနုဂ္ဂိသ္မိမ္မာပိက
ကုသကကကကကကက

သမ္မာသမ္မာသမ္မာသမ္မာ

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. Some legible fragments include:

ကုသကကကကကကက
သမ္မာသမ္မာသမ္မာသမ္မာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and appears to be a form of shorthand or a specific dialect. The text is arranged in several lines, with some words being larger and more prominent than others. The overall appearance is that of a historical record or a personal letter.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or ledger page. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or ledger page. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the strip.

[illegible]

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with numerous small, dark brown specks scattered across its surface, which are characteristic of foxing or dust. There are two distinct, small dark holes or indentations located near the center of the page, one on the left and one on the right. The overall color is a warm, off-white or light beige, typical of old paper.

43

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

5

[illegible]

[Faint handwritten notes at the bottom of the page]

[Faint handwritten notes at the bottom of the page]

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. There are two large circular holes visible in the center of the strip.

Handwritten text in Burmese script, continuing from the top strip. The text is written in a cursive style and spans across the bottom of the page. There are two large circular holes visible in the center of the strip.

1

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage. The script is dense and fills most of the page area.

[illegible]

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[illegible]

နိဗ္ဗာန်သံဃာသား

၁၈၅၀ ခုနှစ်

For my dear friend

३० नवम्बर

אשר יצאנו ממצרים ונעלה אל הרי סיני

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
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ပဒုသ္မိကဗျာ
မဒ္ဒန္တဗျာ
မဒ္ဒန္တဗျာ

ဗုဒ္ဓဘိဝံသ
ဗုဒ္ဓဘိဝံသ

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သုတေသန

အထွေထွေ

အကျဉ်းချုပ်

အကျဉ်းချုပ်

အကျဉ်းချုပ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and fills most of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans across the bottom of the page. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The script is dense and fills most of the page area.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, continuing from the top strip. It includes several lines of text, with some words appearing to be underlined or written in a slightly different style. There are also some small, dark marks or stains on the paper.

ယုဒသမ္မတ

ယုဒသမ္မတ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or damage, visible in the upper portion of the text.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or damage, visible in the lower portion of the text.

Handwritten text at the top of the first strip.

Handwritten text on the first strip, below the top line.

Handwritten text on the first strip, near the bottom.

170

Handwritten text on the second strip, near the left edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two prominent dark circular marks, possibly holes or ink blots, on the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two prominent dark circular marks, possibly holes or ink blots, on the page.

ဗုဒ္ဓဝိသုဒ္ဓိဝိသုဒ္ဓိဝိသုဒ္ဓိ
စောဝိသုဒ္ဓိ
ကာလိယ

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ဗုဒ္ဓဝိသုဒ္ဓိဝိသုဒ္ဓိဝိသုဒ္ဓိ
စောဝိသုဒ္ဓိ
ကာလိယ

သုတေသနသုတေသနသုတေသန

ဗုဒ္ဓဝိသုဒ္ဓိဝိသုဒ္ဓိဝိသုဒ္ဓိ
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ဗုဒ္ဓဝိသုဒ္ဓိ
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ဗုဒ္ဓဝိသုဒ္ဓိဝိသုဒ္ဓိဝိသုဒ္ဓိ
စောဝိသုဒ္ဓိ
ကာလိယ

ဗုဒ္ဓဝိသုဒ္ဓိဝိသုဒ္ဓိဝိသုဒ္ဓိ
စောဝိသုဒ္ဓိ
ကာလိယ

Handwritten Burmese text on a palm leaf manuscript. The script is in a traditional style, with characters closely spaced. There are two circular holes visible, used for binding multiple leaves together. The text appears to be a continuous passage, possibly a religious or historical narrative.

ပဏာနိဒ္ဓိသီယျာဓိဌာနာယာပ

Handwritten Burmese text on a second palm leaf manuscript. Similar to the first, it features traditional script and two circular binding holes. The text continues the narrative or list from the previous leaf.

ပဏာနိဒ္ဓိသီယျာဓိဌာနာယာပ

ပဏာနိဒ္ဓိသီယျာဓိဌာနာယာပ

[illegible]

421

“*Shy*”

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten signature or name, possibly "M. J. ...".

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in Arabic script, likely a manuscript or document, showing several lines of text across the page. The text is written in a cursive style and appears to be a continuous passage.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. The script is dense and fills most of the horizontal space.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom half of the page. The script is dense and fills most of the horizontal space.

[illegible]

Handwritten Burmese text on a palm leaf manuscript. The script is in a traditional style, with characters closely spaced. There are two circular holes visible, used for binding multiple leaves together. The text appears to be a continuous passage, possibly a religious or historical narrative.

သောတာပန်
သောတာပန်

Handwritten Burmese text on a second palm leaf manuscript. The script is consistent with the first leaf. There are also two circular holes visible. The text continues the narrative or list from the first leaf.

သောတာပန်
သောတာပန်

၂၀၂၀ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်

အလုပ်အကိုင်

အလုပ်အကိုင်

အလုပ်အကိုင်

အလုပ်အကိုင်

အလုပ်အကိုင်

အလုပ်အကိုင်

အလုပ်အကိုင်

အလုပ်အကိုင်

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

၂၇၀

22XVU 13306

ဝပ၊ ခိုကဘိဝ္ဗသလေ။

3195

လသုဓမ္မသုတယယသုပ္ပဉ္စ

אנחנו נשבעים

သမ္မုတေယျံ

శ్రీమద్భగవద్గీత

၂၃၄၁၂၃၄၅၆၇၈၉၁၀၁၁

၁၁၃၀၅၆၇၈၉၁၀

— ॐ नमो भगवते वासुदेवाय ॥

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The script is dense and fills most of the page.

2. 1)

Handwritten text on a piece of aged, yellowed paper, likely a document or letter. The text is written in cursive and is mostly illegible due to fading and the condition of the paper. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two large black circular marks, possibly holes or damage, visible in the center of the text block.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two large black circular marks, possibly holes or damage, visible in the center of the text block.

ဘုရားရှင်တို့၏
အမိန့်အတိုင်း

ဤတပည့်သား
ဗုဒ္ဓဘာသာ
ဗုဒ္ဓဘာသာ

ဗုဒ္ဓဘာသာ

ဗုဒ္ဓဘာသာ

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ဗုဒ္ဓဘာသာ

ဗုဒ္ဓဘာသာ

43

[Faint handwritten Burmese script]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. There are some dark spots and stains visible on the paper.

Handwritten text in Burmese script, continuing from the top strip. The text is written in a cursive style and spans the width of the strip. There are some dark spots and stains visible on the paper.

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

Handwritten manuscript page from the Voynich manuscript, featuring dense script in two columns. The text is written in a dark ink on aged parchment. The left column begins with a large initial 'V' followed by several lines of text. The right column also contains multiple lines of text, with some words appearing to be repeated or emphasized. The overall appearance is that of a historical document, possibly a letter or a record.

[Faint handwritten Burmese script across two horizontal bands.]

1. *Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is dense and covers the entire page.*
 2. *Handwritten text in Arabic script, continuing the treatise. The text is dense and covers the entire page.*
 3. *Handwritten text in Arabic script, continuing the treatise. The text is dense and covers the entire page.*
 4. *Handwritten text in Arabic script, continuing the treatise. The text is dense and covers the entire page.*
 5. *Handwritten text in Arabic script, continuing the treatise. The text is dense and covers the entire page.*
 6. *Handwritten text in Arabic script, continuing the treatise. The text is dense and covers the entire page.*
 7. *Handwritten text in Arabic script, continuing the treatise. The text is dense and covers the entire page.*
 8. *Handwritten text in Arabic script, continuing the treatise. The text is dense and covers the entire page.*
 9. *Handwritten text in Arabic script, continuing the treatise. The text is dense and covers the entire page.*
 10. *Handwritten text in Arabic script, continuing the treatise. The text is dense and covers the entire page.*

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the text block.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the text block.

ဘုရားတော်အား
ဗုဒ္ဓဘုရားတော်အား
ဘုရားတော်အား

42

[illegible]

ਸਤਨਾਮੁ ਨਾਨਕ ਨਾਮੁ ॥੧॥

[Faint handwritten Burmese script]

11

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

၁။ အထွေထွေအကျဉ်းချုပ်
 ၂။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၃။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၄။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၅။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၆။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၇။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၈။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၉။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၁၀။ အကျဉ်းချုပ်အကျဉ်းချုပ်

429

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊

Handwritten text in a cursive script, likely a letter or document, with two large dark spots (possibly ink blots or holes) visible on the page.

စတုတ္ထသောသနာ

စတုတ္ထသောသနာ

ဤသောသနာသည် မြန်မာ့ဥပသေသနာတော်တို့တွင် အဓိကကျသော သောသနာတစ်ခုဖြစ်သည်။ ဤသောသနာသည် မြန်မာ့ဥပသေသနာတော်တို့တွင် အဓိကကျသော သောသနာတစ်ခုဖြစ်သည်။

ဤသောသနာသည်

ဤသောသနာသည်

ဤသောသနာသည် မြန်မာ့ဥပသေသနာတော်တို့တွင် အဓိကကျသော သောသနာတစ်ခုဖြစ်သည်။ ဤသောသနာသည် မြန်မာ့ဥပသေသနာတော်တို့တွင် အဓိကကျသော သောသနာတစ်ခုဖြစ်သည်။

2

[Faint handwritten text in Burmese script, likely bleed-through from the reverse side of the page.]

Handwritten Burmese script on aged paper.

...သုတယူဆသောအခါမှ

၁။ နတ်၊ သူတို့၏ အကျိုးအမြတ်ကို စောင့်ရှောက်ပေးရန်
၂။ လူတို့၏ အပြစ်ဒုက္ခကို ကင်းရှင်းစေရန်
၃။ ပစ္စည်းများကို ထိန်းသိမ်းပျက်စီးမှုမှ ကယ်ကုန်ရန်
၄။ မြေယာများကို တည်ငြိမ်စွာ ထားရှိစေရန်
၅။ ရေကြီးခြင်း၊ မီးဘေးနှင့် ကင်းဝေးစေရန်
၆။ အနာဂတ်တွင် အကျိုးအမြတ်ကို ရရှိစေရန်
၇။ လူတို့၏ အချစ်အနှစ်ကို ဆွဲဆောင်ရန်
၈။ အလှူဒါနကို လုပ်ကိုင်နိုင်စေရန်
၉။ အနာဂတ်တွင် အကျိုးအမြတ်ကို ရရှိစေရန်
၁၀။ လူတို့၏ အချစ်အနှစ်ကို ဆွဲဆောင်ရန်

ဗဟိုပညာရေးဌာန

ဦးမင်းသိန်း

۵

[illegible]

၂၅ ဝယ်သံသယရှိသ
ကုလားဝန်တို့က

विष्णुसहस्रनाम

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 2. Background
 3. Methodology
 4. Results
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 64. Table
 65. Equation
 66. Diagram
 67. Figure
 68. Table
 69. Equation
 70. Diagram
 71. Figure
 72. Table
 73. Equation
 74. Diagram
 75. Figure
 76. Table
 77. Equation
 78. Diagram
 79. Figure
 80. Table
 81. Equation
 82. Diagram
 83. Figure
 84. Table
 85. Equation
 86. Diagram
 87. Figure
 88. Table
 89. Equation
 90. Diagram
 91. Figure
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 93. Equation
 94. Diagram
 95. Figure
 96. Table
 97. Equation
 98. Diagram
 99. Figure
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 107. Figure
 108. Table
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 110. Diagram
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 113. Equation
 114. Diagram
 115. Figure
 116. Table
 117. Equation
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 119. Figure
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 121. Equation
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 123. Figure
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 134. Diagram
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 138. Diagram
 139. Figure
 140. Table
 141. Equation
 142. Diagram
 143. Figure
 144. Table
 145. Equation
 146. Diagram
 147. Figure
 148. Table
 149. Equation
 150. Diagram
 151. Figure
 152. Table
 153. Equation
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 155. Figure
 156. Table
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 163. Figure
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 207. Figure
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 209. Equation
 210. Diagram
 211. Figure
 212. Table
 213. Equation
 214. Diagram
 215. Figure
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 217. Equation
 218. Diagram
 219. Figure
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 222. Diagram
 223. Figure
 224. Table
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 238. Diagram
 239. Figure
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 241. Equation
 242. Diagram
 243. Figure
 244. Table
 245. Equation
 246. Diagram
 247. Figure
 248. Table
 249. Equation
 250. Diagram
 251. Figure
 252. Table
 253. Equation
 254. Diagram
 255. Figure
 256. Table
 257. Equation
 258. Diagram
 259. Figure

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible, suggesting the document was once bound or had a central binding point.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible, suggesting the document was once bound or had a central binding point. The text appears to be a continuation of the historical document or manuscript from the top page.

21

[illegible][illegible]

222

Handwritten text on a lined page, likely a ledger or notebook. The text is written in cursive and spans across the page, with some lines being more prominent than others. The page is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) near the center.

၁။ နေပြည်တော် မြို့နယ်၊ ပုသိမ်မြို့တွင် ရှိသော အောက်ပါအရာများကို စစ်ဆေးရန်
 ၂။ အောက်ပါအရာများကို စစ်ဆေးရန်
 ၃။ အောက်ပါအရာများကို စစ်ဆေးရန်

1. $\frac{1}{x^2} = x^{-2}$
 $\frac{d}{dx} x^{-2} = -2x^{-3} = -\frac{2}{x^3}$

2. $\frac{1}{x^3} = x^{-3}$
 $\frac{d}{dx} x^{-3} = -3x^{-4} = -\frac{3}{x^4}$

3. $\frac{1}{x^4} = x^{-4}$
 $\frac{d}{dx} x^{-4} = -4x^{-5} = -\frac{4}{x^5}$

4. $\frac{1}{x^5} = x^{-5}$
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5. $\frac{1}{x^6} = x^{-6}$
 $\frac{d}{dx} x^{-6} = -6x^{-7} = -\frac{6}{x^7}$

6. $\frac{1}{x^7} = x^{-7}$
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7. $\frac{1}{x^8} = x^{-8}$
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8. $\frac{1}{x^9} = x^{-9}$
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9. $\frac{1}{x^{10}} = x^{-10}$
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51. $\frac{1}{x^{52}} = x^{-52}$
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55. $\frac{1}{x^{56}} = x^{-56}$
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56. $\frac{1}{x^{57}} = x^{-57}$
 $\frac{d}{dx} x^{-57} = -57x^{-58} = -\frac{57}{x^{58}}$

57. $\frac{1}{$

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, ornate initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, ornate initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten Burmese script, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.

5.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

[Faint handwritten text in a cursive script, likely from a manuscript.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted. There are some large, bold characters that might be initials or section markers. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted. There are some large, bold characters that might be initials or section markers. The overall appearance is that of a well-preserved but aged piece of paper.

တောသတဝ

ပုဂ္ဂိုလ်

ပုဂ္ဂိုလ်တို့သည်

ပုဂ္ဂိုလ်တို့သည်

တောသတဝ

ပုဂ္ဂိုလ်တို့သည်

တောသတဝ

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and typical of traditional Burmese manuscripts. There are two large circular holes visible in the paper, likely from a binding process.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and typical of traditional Burmese manuscripts. There are two large circular holes visible in the paper, likely from a binding process. At the bottom right, there is a distinct signature or name written in a slightly larger, more formal script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The script is dense and fills most of the page area. At the bottom left, there is a distinct line of text that appears to be a signature or a specific heading, possibly reading "Königliche Bibliothek" (Royal Library).

2)

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နိဗ္ဗာန်သမ္ဘိဒ္ဓိသုတ္တံ

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နိဗ္ဗာန်သမ္ဘိဒ္ဓိသုတ္တံ

နိဗ္ဗာန်သမ္ဘိဒ္ဓိသုတ္တံ

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နိဗ္ဗာန်သမ္ဘိဒ္ဓိသုတ္တံ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Hebrew script, likely a manuscript or letter. The text is written on aged paper and includes several lines of cursive writing.

•ဝယ်ယူမှုများ

فَدَاكَ زَيْنُ الْعَبْدِ مُحَمَّدٍ

www.dhammadownload.com

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section includes several lines of text, some of which are more legible than others. The script is consistent with the upper portion, suggesting it is part of the same document. The text is written in a cursive style and covers the lower portion of the page. There are some larger characters and symbols interspersed within the text, which may be significant markers or titles. The overall appearance is that of a historical manuscript or official document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two small dark spots, possibly holes or ink stains, visible on the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two small dark spots, possibly holes or ink stains, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

5 10 15
Handwritten numbers and text at the bottom of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, ornate initial letter. The script is dense and flowing, characteristic of historical cursive handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, ornate initial letter. The script is dense and flowing, characteristic of historical cursive handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. It begins with a large initial 'D' and contains several lines of dense, flowing script. There are two prominent circular holes or indentations in the paper, one near the left margin and one near the right margin. The ink is dark and the paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. It begins with a large initial 'D' and contains several lines of dense, flowing script. There are two prominent circular holes or indentations in the paper, one near the left margin and one near the right margin. The ink is dark and the paper appears aged and slightly discolored.

နေရာတိုင်းသို့သွားရန် နေရာတိုင်းသို့သွားရန် နေရာတိုင်းသို့သွားရန်
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 စစ်တပ်များသည် သူတို့၏

52

သရဖူဝံ ၂၇၈၄၄

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[illegible]

1. *[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with some visible stains and wear.]*

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text, possibly a signature or a specific heading, located on the right side of the upper document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

[illegible]

ကယော့ဝတ်

महाराष्ट्र राज्य

1. *Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is dense and covers the entire width of the page.*

[The page contains dense handwritten Burmese script in two columns.]

Handwritten Burmese script on aged paper, featuring two prominent vertical columns of text. The script is written in a traditional style, likely from a historical document or manuscript.

43

[illegible]

Handwritten text in Arabic script, likely a manuscript or document, showing several lines of text with some corrections and a large, stylized initial 'S' or 'Sh'.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

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၁။ ကိစ္စအားလုံးကို စိတ်ချရအောင် စစ်ဆေးရန်
 ၂။ အရေးကြီးသော အချက်အလက်များကို ဖော်ပြရန်
 ၃။ အချက်အလက်များကို စနစ်တကျ စုစည်းရန်
 ၄။ အချက်အလက်များကို အဆင့်မြှင့်တင်ရန်
 ၅။ အချက်အလက်များကို အသုံးပြုရန်
 ၆။ အချက်အလက်များကို အကဲဖြတ်ရန်
 ၇။ အချက်အလက်များကို အကဲဖြတ်ရန်
 ၈။ အချက်အလက်များကို အကဲဖြတ်ရန်
 ၉။ အချက်အလက်များကို အကဲဖြတ်ရန်
 ၁၀။ အချက်အလက်များကို အကဲဖြတ်ရန်

[Faint handwritten Burmese script]

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the line. The script appears to be a continuation of the text from the top section.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

6)

[illegible]

စာလုံးပေါင်း ၁၀၀၀၀၀

ကလေးအသက် ၁၀ နှစ်အထိ

53

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and appears to be a list or a series of entries. The first line is partially obscured by a red mark. The text is written on aged, yellowed paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines being more prominent than others. There are some small, dark circular marks or holes visible in the paper, particularly on the left side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines being more prominent than others. There are some small, dark circular marks or holes visible in the paper, particularly on the left side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines being more prominent than others. There are some small, dark circular marks or holes visible in the paper, particularly on the left side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a section of a larger work. The script is dense and flowing, with some larger, more prominent characters that might indicate the start of a new section or a specific name. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a section of a larger work. The script is dense and flowing, with some larger, more prominent characters that might indicate the start of a new section or a specific name. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some ink bleed-through visible from the reverse side. The script is dense and fills most of the page.

Handwritten word or phrase, possibly a signature or a specific term, located in the center of the first page.

Handwritten text in a cursive script, continuing from the first page. The text is written on a single sheet of paper, with some ink bleed-through visible from the reverse side. The script is dense and fills most of the page.

Handwritten word or phrase, possibly a signature or a specific term, located in the center of the second page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space. There are several dark ink blotches or stains visible, particularly in the center and towards the right side of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text continues from the top section, maintaining the same dense, flowing style. There are also some dark ink blotches or stains visible in this section, similar to the ones in the top half.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. There are two large black circular marks, possibly punch holes or decorative elements, visible in the center of the page.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and spans across the bottom half of the page. There are two large black circular marks, possibly punch holes or decorative elements, visible in the center of the page.

[illegible]

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is dense and fills most of the page area.

[Faint, illegible handwritten text in Arabic script]

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and fills most of the horizontal space. There are two prominent black circular marks, possibly punch holes or ink blotches, located approximately one-third and two-thirds of the way across the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and fills most of the horizontal space. There are two prominent black circular marks, possibly punch holes or ink blotches, located approximately one-third and two-thirds of the way across the line.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. There are two distinct circular holes visible in the paper, suggesting it was once bound or folded. The text appears to be organized into several lines, with some words or phrases possibly highlighted or written in a different ink.

Blank space or heavily faded text at the bottom of the page, showing the texture of the aged paper and the positions of the two circular holes.

[illegible]

12

[illegible]

[Faint handwritten Burmese script across the page]

Handwritten text in a cursive script, likely a manuscript or a page from a book. The text is written in a dark ink on a light-colored paper. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in a single line across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several large, dark ink blotches or stains visible across the page, particularly in the center and right-hand side. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, showing similar dense handwriting and ink characteristics. The paper appears aged and there are some visible stains or blotches, consistent with the top page.

24.

[illegible]

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical cursive handwriting. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page.

32.

Handwritten text in Arabic script, likely a manuscript page from a historical document or book. The text is dense and covers most of the page.

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and appears to be a list or a series of entries. The first line is partially obscured by a dark mark. The text is written on aged, yellowed paper.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is written in a cursive style and includes several lines of prose. There are two large circular symbols (possibly decorative or indicating a new section) and a small rectangular mark near the center.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text continues from the top half and includes several lines of prose. There are two large circular symbols (possibly decorative or indicating a new section) and a small rectangular mark near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark circular marks or holes in the paper, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark circular marks or holes in the paper, possibly from binding or damage.

မကောသောဘဝယျ။ အာဠာရကဉာဏပကဉ္စဉာဏပသမာဓိယာဘသ္မာ
 ဟိပဏိတောပေါသောလိဇ္ဈာယျပဉ္စကတ္တယ။ အာဠာရကဉာဏပကဉ္စဉာဏပသမာဓိယာဘသ္မာ
 သောဓိပဉ္စဉာဏပကဉ္စဉာဏပသမာဓိယာဘသ္မာ
 ကိတ္တရပါဠိတော်ကိစ္စကဉာဏပသမာဓိယာဘသ္မာ
 ဘာဝကဉာဏပကဉ္စဉာဏပသမာဓိယာဘသ္မာ
 ဝေပါဠိကဉာဏပသမာဓိယာဘသ္မာ
 သောဓိပါဠိကဉာဏပသမာဓိယာဘသ္မာ

အတ္တိတံပဋိတံတုယျံသိဗ္ဗသမာဓိဉာဏပသမာဓိယာဘသ္မာ
 ဟိပဏိတောပေါသောလိဇ္ဈာယျပဉ္စကတ္တယ။ အာဠာရကဉာဏပကဉ္စဉာဏပသမာဓိယာဘသ္မာ

